

# Flionalp-Juiz

Dem Jodlerklub Giswil zum 50jährigen Jubiläum gewidmet

Toni Vogler

The musical score is written for four parts: A, B, C, and D. Each part is in a 2/4 time signature and has a key signature of one flat (B-flat). Part A consists of two staves with measures 1-22. Part B consists of two staves with measures 1-16. Part C consists of two staves with measures 1-11. Part D consists of three staves with measures 12-45. Measure 11 in Part A is marked with an asterisk (\*). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Reihenfolge: A - 2xB - A bis\* - C

Die Flionalp war während Jahren Wirkungsort von Ruedi Rymann als Älpler. Heute ist die Alphütte die "Jodlerhütte" des Jodlerklubs Giswil.